

Semester - 1													
						Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int. + Ext.	Int. + Ext.	
			hrs/week	hrs/week	hrs/week								
14100115	Fundamentals of Visual Arts	2	2	-	-	60	-	-	40	-	40	-	100
14100116	Basic Graphic Design	2	1	2	-	-	-	60	-	40	-	40	100
14100117	Printing Processes	2	1	2	-	-	-	60	-	40	-	40	100
14100118	Composition Studies	4	1	2	2	-	-	60	-	40	-	40	100
14100119	Drawing -Shape Studies	6	1	6	2	-	-	60	-	40	-	40	100
14100114	Form and Structure 1	6	1	6	2	-	-	60	-	40	-	40	100
	Total	22	7	18	6								600
Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical Theory Passing % : 50 Practical Passing % : 50													

Lect - Lecture, **Tut** - Tutorial, **Lab** - Lab, **T** - Theory, **P** - Practical, **CE** - CE, **T** - Theory, **P** - Practical
Theory Passing % : 50 Practical Passing % : 50

Semester - 2													
						Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int. + Ext.	Int. + Ext.	
			hrs/week	hrs/week	hrs/week								
14100155	Communication Skills	2	2	0	0	60	-	-	40	-	40	-	100
14100157	Craft Experience	4	1	2	2	-	-	60	-	40	-	40	100
14100160	Advance Graphic Design	2	1	2	0	-	-	60	-	40	-	40	100
14100161	Drawing - Colour & Rendering	6	1	6	2	-	-	60	-	40	-	40	100
14100159	Form and Structure 2	6	1	6	2	-	-	60	-	40	-	40	100
	Elective foundation_23-24 (Compulsory Subjects :1)	2	1	2	0	-	-	60	-	40	-	40	100
	Total	22	7	18	6								600
Semester - 2 FOND_elective_sem 2													
						Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int. + Ext.	Int. + Ext.	
			hrs/week	hrs/week	hrs/week								
14100184	Material Additive	2	1	2	-	-	-	60	-	40	-	40	100
14100185	Material Subtractive	2	1	2	-	-	-	60	-	40	-	40	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical
 Theory Passing % : 50 Practical Passing % : 50

Semester - 3													
						Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int. + Ext.	Int. + Ext.	
			hrs/week	hrs/week	hrs/week								
14100205	Art History & Aesthetics	2	2	-	-	60	-	-	40	-	40	-	100
14102205	Visualization - Still life	2	1	2	-	-	-	60	-	40	-	40	100
14102206	Art & Figurative Illustrations	4	1	2	2	-	-	60	-	40	-	40	100
14102207	Mix Media Exploration	6	1	6	2	-	-	60	-	40	-	40	100
14103208	Contemporary Sculpture: New Perspectives	6	1	6	2	-	-	60	-	40	-	40	100
	ST_sem 3_23-24 (Compulsory Subjects :1)	2	1	2	-	-	-	60	-	40	-	40	100
	Total	22	7	18	6								600

Semester - 3 ST_elective_sem 3

						Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int. + Ext.	Int. + Ext.	
			hrs/week	hrs/week	hrs/week								
14100235	3D Painting - Soft Material	2	1	2	-	-	-	60	-	40	-	40	100
14100236	Phygital Art - CAD	2	1	2	-	-	-	60	-	40	-	40	100
14100237	Art Appreciation	2	1	2	-	-	-	60	-	40	-	40	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical
 Theory Passing % : 50 Practical Passing % : 50

Semester - 4													
						Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int. + Ext.	Int. + Ext.	
			hrs/week	hrs/week	hrs/week								
14100258	Creative Production Studio	4	1	4	1	-	-	60	-	40	-	40	100
14100206	Indian Art & Aesthetics	2	2	-	-	60	-	-	40	-	40	-	100
14102255	Visualization - Movement & Kinaesthetic	2	1	2	-	-	-	60	-	40	-	40	100
14102256	Anatomical Studies I	4	1	4	1	-	-	60	-	40	-	40	100
14102257	Chiaroscuro Studies	4	1	4	1	-	-	60	-	40	-	40	100
14103258	Experimental Sculpture	4	1	4	1	-	-	60	-	40	-	40	100
	ST_sem 4_23-24 (Compulsory Subjects :1)	2	1	2	-	-	-	60	-	40	-	40	100
	Total	22	8	20	4	-	-						700

Semester - 4 ST_elective_sem 4

						Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int. + Ext.	Int. + Ext.	
			hrs/week	hrs/week	hrs/week								
14100286	3D painting - Hard material	2	1	2	-	-	-	60	-	40	-	40	100
14100287	Phygital art - Exploratory studies	2	1	2	-	-	-	60	-	40	-	40	100
14100288	Art Critique	2	1	2	-	-	-	60	-	40	-	40	100

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 Theory Passing % : 50 Practical Passing % : 50

Semester - 5													
						Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int. + Ext.	Int. + Ext.	
			hrs/week	hrs/week	hrs/week								
14102303	Traditional Art Practices	4	1	4	1	-	-	60	-	40	-	40	100
14101305	Western Art & Aesthetics	2	2	-	-	60	-	-	40	-	40	-	100
14100301	Art Apprenticeship	2	1	2	-	-	-	60	-	40	-	40	100
14100301	Research Process	4	1	4	1	-	-	60	-	40	-	40	100
14102304	Anatomical Studies 2	4	1	4	1	-	-	60	-	40	-	40	100
14102305	Commision Art Practices	4	1	4	1	-	-	60	-	40	-	40	100
	ST_elective_sem 5 (Compulsory Subjects :1)	2	1	2	-	-	-	60	-	40	-	40	100
	Total	22	8	20	4								700

Semester - 5 ST_elective_sem 5

						Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int. + Ext.	Int. + Ext.	
			hrs/week	hrs/week	hrs/week								
14100333	3D Painting - Fired Material	2	1	2	-	-	-	60	-	40	-	40	100
14100334	Phygital Art - Experimental Studies	2	1	2	-	-	-	60	-	40	-	40	100
14100335	Art Curation	2	1	2	-	-	-	60	-	40	-	40	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical
 Theory Passing % : 50 Practical Passing % : 50

Semester - 6													
						Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lect hrs/week	Lab hrs/week	Tut hrs/week	T	P	CE	T	P	Int. + Ext.	Int. + Ext.	
14102353	New Media	4	1	4	1	-	-	60	-	40	-	40	100
14101355	Contemporary Art Practices	2	2	-	-	60	-	-	40	-	40	-	100
14100351	Interdisciplinary Design	2	1	2	-	-	-	60	-	40	-	40	100
14100352	Entrepreneuership for Artist	4	1	4	1	-	-	60	-	40	-	40	100
14100353	Portfolio Development	4	1	4	1	-	-	60	-	40	-	40	100
14102354	Conceptual Art Practices	4	1	4	1	-	-	60	-	40	-	40	100
	ST_elective_sem 6 (Compulsory Subjects :1)	2	1	2	-	-	-	60	-	40	-	40	100
	Total	22	8	20	4								700

Semester - 6 ST_elective_sem 6													
						Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lect hrs/week	Lab hrs/week	Tut hrs/week	T	P	CE	T	P	Int. + Ext.	Int. + Ext.	
14100383	Collaboration project- Craftisan	2	1	2	-	-	-	60	-	40	-	40	100
14100384	Collaboration project - Designer	2	1	2	-	-	-	60	-	40	-	40	100
14100385	Collaboration project - Gallery	2	1	2	-	-	-	60	-	40	-	40	100

Semester - 7													
						Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lect hrs/week	Lab hrs/week	Tut hrs/week	T	P	CE	T	P	Int. + Ext.	Int. + Ext.	
14100402	Residency Project	22	2	16	12	-	-	60	-	40	-	40	100
	Total	22	2	16	12								100

Semester - 8													
						Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
Code	Subject	Credit	Lect hrs/week	Lab hrs/week	Tut hrs/week	T	P	CE	T	P	Int. + Ext.	Int. + Ext.	
14100455	Contemporary Narration Practices	6	1	2	4	-	-	60	-	40	-	40	100
14100456	Art Innovation & Sustainability	6	1	2	4	-	-	60	-	40	-	40	100
14100458	Graduation project : Showcase & Curation	10	1	8	5	-	-	60	-	40	-	40	100
	Total	22	3	12	13								300

