

Bachelor of Performing Arts – Music [3Years Regular/ 4Years (Honours/ Honours with Research)]
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Faculty of Performing Arts

Parul University

Teaching and Examination Scheme for Batch 2023-24
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(NOTE: A credit is a unit by which the coursework is measured. It determines the number of hours of instruction required per week over the duration of a semester (Minimum 15 weeks/90 days)
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| 1. 1 Theory Credit = 15 hours of academic activity engagement in a semester |
| 2. 1 Credit of (Practical/Internship/workshop-based activity/ Self-Learning-Online/Offline) = 30 Hours of engagement in a semester |
| 3. 1 Credit of Experiential learning (Field Visit/ Industry Visit)/ Assignments = 40-45 hours of engagement in a semester. |
| 4. Research Project/Dissertation: Entire Seventh & Eighth Semesters (12 Credits) |

T = Theory, P = Practical, CE = Continuous Evaluation
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Bachelor of Performing Arts in Music with Minor in

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| 1. Musicology |
| 2. Light Music |
| 3. Sound Engineering |
| 4. Tabla |

Semester 1

[illegible]

Semester 2

[illegible]

Semester 3

[illegible]

Semester 4

[illegible]

Semester 5

[illegible]

Semester 6

				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int.+Ext.	Int.+Ext.	
		Major (Discipline Specific Course)												
5.5	25010206DS01	Analytical Study of Ragas and Taals – V	4	-	8	-	-	30	30	-	40	-	50	100
	25010206DS02	Stage Performance – VI	4	-	8	-	-	30	30	-	40	-	50	100
	25010206DS03	Contribution of some renowned musicians	4	-	8	-	-	30	30	-	40	-	50	100
		Minor – 6/ Interdisciplinary Course (Select any one)												
	25010206MG01	Musicology: Aesthetics in Indian Music	4	-	8	-	-	40	20	-	40	-	50	100
	25010206LM01	Light Music: Rabindra Sangeet		-	8	-	-	40	20	-	40	-	50	100
	25010206SE01	Sound Engineering: Studio Techniques		-	8	-	-	40	20	-	40	-	50	100
	25010206TA01	Tabla: Art of accompaniment		-	8	-	-	40	20	-	40	-	50	100
		Ability Enhancement Course -5												
	00019306AE01	Professional Ethics and Communication	2	2	-	-	-	-	100	-	-	40	-	100
	25010206IN01	Internship/Mini Project-1 (in Major Specific Course)	4	-	8	-	-	40	-	-	60	-	50	100
	Total		22											

Internship Guidelines: 30 days (120 Hrs.)

Semester 7

				Teaching Scheme (Hours / Week)			Internal Marks			External Marks		Passing Marks (Theory + CE)	Passing Marks (Practical)	Total Marks
NCrF Credit Level	Code	Subject	Credit	Lect	Lab	Tut	T	P	CE	T	P	Int.+Ext.	Int.+Ext.	
6.0		Major (Discipline Specific Course)												
	25010207DS01	Analytical Study of Ragas and Taals – VI	4	-	8	-	-	30	30	-	40	-	50	100
	25010207DS02	Stage Performance -VII	4	-	8	-	-	30	30	-	40	-	50	100
	25010207DS03	Introduction to Western Classical Music	4	-	8	-	-	30	30	-	40	-	50	100
		Minor – 7/ Interdisciplinary Course (Select any one)												
	25010207MG01	Musicology: Aesthetics in Western Music	4	-	8	-	-	40	20	-	40	-	50	100
	25010207LM01	Light Music: Lok Geet		-	8	-	-	40	20	-	40	-	50	100
	25010207SE01	Sound Engineering: Analog and digital consoles		-	8	-	-	40	20	-	40	-	50	100
	25010207TA01	Tabla: Art of accompaniment		-	8	-	-	40	20	-	40	-	50	100
	25010207IN01	On Job Training (OJT)- in Major Specific (for Honours Degree)	6	-	12	-	-	60	-	-	90	-	75	150
		OR												
		1 subject of Major/Minor discipline relevant of 4 credits (for Honours Degree)	4											
		1 subject of Major/Minor discipline relevant SEC course of 2 credits (for Honours Degree)	2											
		OR												
	25010207RP01	Research Project in Major Specific course	6	-	12	-	-	60	-	-	90	-	75	150

		(For Honours with Research degree)												
		Total	22											

Research Project Guidelines:

Advanced – level disciplinary/interdisciplinary courses related to topic selection and research methodology and initial stage of research will be conducted like: determining the definition of the information needed, determining the methods of collection of qualitative and quantitative data, conducting secondary data analysis etc.

On-the-Job Training Guidelines: 45 days (180 Hrs.)

Semester 8

[illegible]

Research Project Guidelines:

The final semester will be devoted to seminar presentation, preparation, and submission of research project report/dissertation. The project work/dissertation will be on a topic in the disciplinary programme of study or an interdisciplinary topic.

On-the-Job Training Guidelines: 45 days (180 Hrs.)

Note: Course Curriculum from 4th Semester up to 8th semester may undergo revision. Any revision to this effect will be uploaded on the University Website. Students are requested to visit the University Website for any updates related to the revision in the course curriculum or shall contact Dean/HoI/Hod for the same.